



### Georges Wanis

Born in Cairo (Egypt, of an Egyptian father and Italian mother, he obtains bachelor degree of Arts in French Literature in 1994. In the same time, he studies singing with Mme. Violette Makar in Cairo

Conservatory, leads choirs, numerous benevolent activities. He joins the Cairo Opera Troup in 1992. In 1995, he continues his vocal studies in Ecole Normale of Paris with Mme. Caroline Dumas. Finalist and several prizes in several competitions. He sang several opera roles, his repertory extends from ancient music to contemporary and from opera to oratorio, German lieder and French melodies. His career leads him to sing regularly in France, Italy, Belgium, Spain, Algeria, Cyprus, Portugal, Holland etc... He often returns for various performances to Cairo Opera House  
For more details, please check his web site:  
[www.georgeswanis.com](http://www.georgeswanis.com)



### Osman El Mahdy

- Born in Alexandria, 1958
- Studied violin in Alexandria, then Cairo Conservatoires, under Professors L.Yashvilli, I. Beridze, and S.Ganiev.
- Studied chamber

music at Geneva Conservatoire under Prof. G. -M. Caillat.  
 - Member of the Orchestre de Chambre de Genève and the Orchestre de Chambre du Jura from 1985 to 1989, then Cairo Symphony orchestra from 1989 to 1993, and finally Concertmaster of Cairo Opera Orchestra from 1994 to 2005.  
 - Founding member and first violin of Cairo Opera House Quartet from 1990 till now.  
 - Professor of violin and chamber music at Cairo Conservatoire from 1989 to 2005, and professor of violin at the Talent Development Center of Cairo Opera House from 1993 till now.  
 - Appeared as a soloist and member of various chamber ensembles in Russia, Syria, the Emirates, Japan, France, and Switzerland.

# Musical Master-Classes In Egypt 2016 Alexandria

## Singing

**20th of February to 4th of March**

## Violin

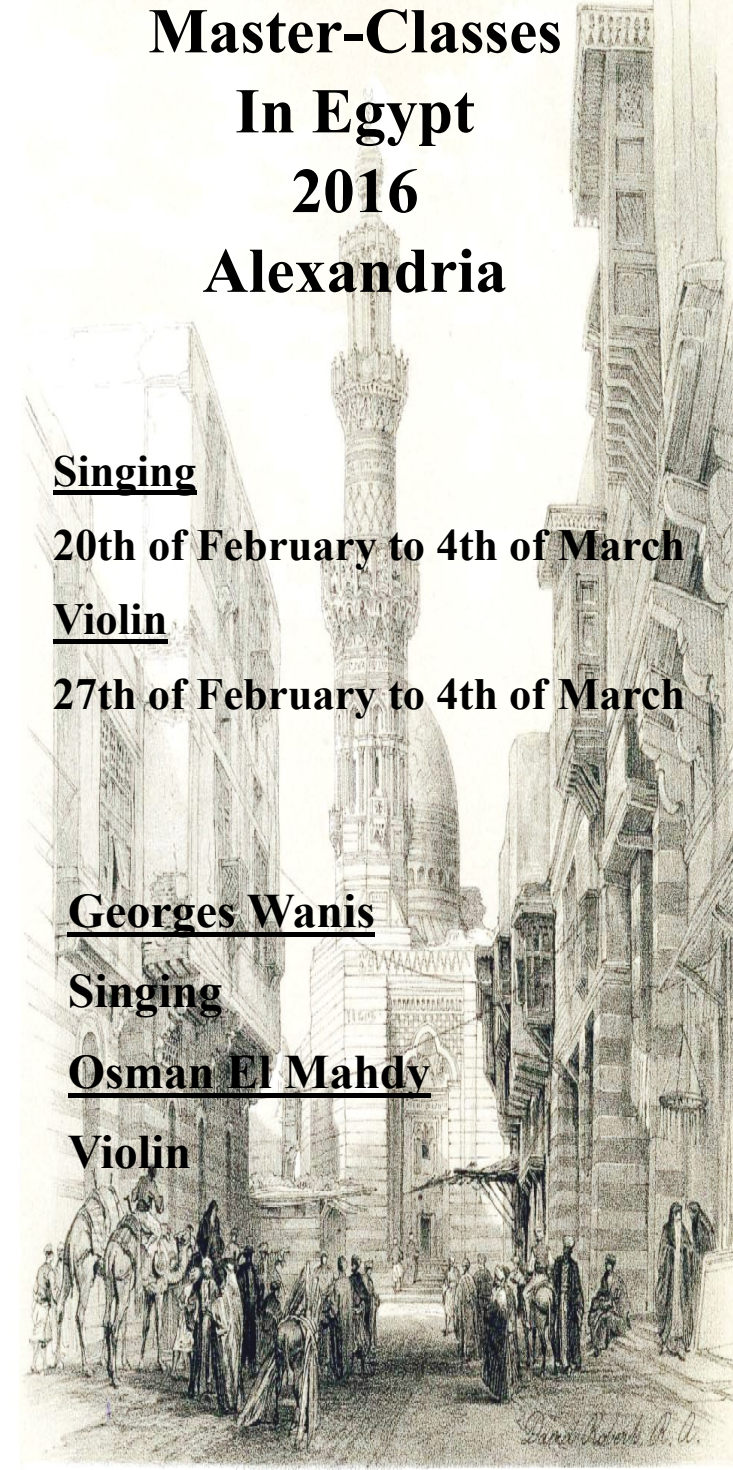
**27th of February to 4th of March**

## Georges Wanis

### Singing

## Osman El Mahdy

### Violin



## GENERAL INFORMATION

**Singing lessons** will be held on two weeks, from February 20th to March 4th 2016. Singing class will be divided to 2 groups and each group will work one day alternatively. Group **A** will start on 20<sup>th</sup> of May and Group **B** will start 21<sup>st</sup> of May.

You can also participate as auditor (group **C**) but priority of time and attention will be given to group **A** & **B**. Auditors can ask questions and might sing if time allows.

**Violin lessons** will be held from 27th of February to 4th of March.

You will have the choice between group **A** and Group **B**. Group **A** is active group and group **B** is auditors group. Priority of time and attention will be given to group **A**. Auditors can ask questions and might play if time allows.

Registrations will not be considered serious without leaving a deposit

### Master class will take place:

#### Alexandria:

Jesuits  
298 Portsaid st.  
Cleopatra

Please note that at the end of the master class, a public audition will be organised. It will take place in **Alexandria** on the **4th of March**, at 6 p.m.

**Tell all your friends and parents to attend.**

### Admission requirements for singers:

For beginner singers, prepare at least 2 Vaccai exercises or other vocalize and 2 Arie Antiche.

Try to make this week a period of concentration on your instrument as much as you can which means:

- No shouting
- You will be given some indications to work on at home for next lesson

We recommend all participants to attend the others' lessons to take maximum advantage of the course.

Good Luck!

### Admission requirements for violinists:

- 1) Beginners: \* A piece for violin & piano  
\*A first or 2nd+3rd movements of a concerto by Vivaldi, Seitz, or Rieding.
- 2) Advanced: \* A piece for solo violin from the following:  
A movement from Bach's Solo sonatas & partitas.  
An Etude by Kreutzer, Rode, or Dont  
A Caprice by Wieniawsky or Paganini  
  
\*A 1st movement with cadenza, or 2nd + 3rd movements of one of the following concertos:  
  
Bach: A minor or E Major  
Mozart: G, D, or A Major  
Or one of the major romantic or Modern Concertos.  
  
\* A show piece from the romantic or modern eras.

Candidates who will not be admitted to either of the two groups could attend the lessons as listeners.

Candidates who will be admitted to any of the two groups should try to attend as much as possible the lessons of other students.

Contact : 0122 601 77 21

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